



PONDEROSA PINE – JIM LANTIS, ARTIST OF THE YEAR 2020

RMBS

September 2021

Volume 53 Issue 9

## President's Message

by David McPeters

One week until the live show at Denver Botanic Gardens (September 4-5) ! And it is shaping up to be a good one you will not want to miss. I am in the process of making the display cards. We have a wide range of trees and stones registered. We also have a solid representation of members. I am looking forward to seeing you and your displays.

I hope everyone can make the Friday night event (September 3). Consider it a celebration of being able to gather again and continue the tradition of the annual show. The club will be providing drinks (water, ice tea, coffee) and dessert. Bring the food and drinks (BYOB if you like) of your choice for yourself and your guests. Once again, we are having a silent auction. There are very nice items up for auction. You can check them out on the website. The schedule for the evening is:

- Start to gather and the silent auction opens at 5:30pm
- Eating is informal and at your leisure
- The silent auction will have two waves of bidding deadlines, one at 6:30 PM for half the items, the other ends at 7pm for the other half.
- The awards presentation (and a really short speech by yours truly) starts at 7pm
- The silent auction team will set up to settle the transactions after the awards presentation. Look for an email prior to Friday describing the settlement process.

Thanks in advance to all who have volunteered to work the show. You make it happen year after year.

This morning at the Saturday workshop I had the opportunity to speak with many new members. And we talked about the upcoming show. I was inspired

to elaborate on the benefits of attending and participating.

I always enjoy the show. It is a challenge to prepare for. It is enjoyable to be there and interact with members and the public. And, for me a great time to learn by observing.

Others have written that there are three levels to bonsai. 1) Horticulture, the practice of keeping trees growing and vigorous in pots. 2) The techniques used to style trees, pruning, wiring, etc. 3) The ability to conceptualize a vision and use that to create a piece of living art. All three take study and practice. The first and second are skills to be learned. The third requires a creative mind. I am pretty good at the first two. The third is a challenge. I am more of a mathematician than an artist as you will notice from my use of numbered and bullet lists in the newsletters. The show gives me an opportunity to work on the third.

Over the years I have changed how I look at the trees in the show. No great insights on my part. I have learned this listening to experienced members like Allan Hills.

First, I observe the tree. What emotion, memory, or picture does it evoke? How does it make me feel? Does it cause me to go somewhere in my mind? Would I have considered something similar? To me this is the essence of appreciating the art. Second, I look at the technique. How did the artist accomplish the result in front of me? What techniques did they use? How successful were they in hiding the human intervention? Could I have done the same successfully?

I hope to see you and your trees and stones at the show. Take the time to wander around. Be open to that tree that takes you out of the show to somewhere unexpected.

David

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### **Instruction for volunteers and attendees to the show:**

Please announce yourself as a volunteer for the show at the front entrance and pick up your "Volunteer" badge at the tent which you will keep and use for the weekend. Friday night celebration guests will need to let the front gate know they are attending a function in the gardens. We have confirmed that entrance fee and reservations will not be required.

Connie Garrett will be sending out the volunteer schedule this week, please be mindful of the time you have committed so we can count on being adequately covered for the show. Anyone who wishes to help out but is not scheduled for a particular time or duty are always welcomed to offer "security" for the trees, answer questions from visitors, assist with whatever needs doing – all are very much appreciated.

Friday night celebration will begin with social time from 5:30PM – 7:00 PM. During that time you are free to view the exhibit, have a picnic dinner with your friends, view and bid on the silent auction items, enjoy visiting with other members after such a long time of "virtual" meetings! There will be some seating inside the tent with several tables, so if you wish to enjoy a lovely picnic in the grassy area around the tent please bring your blanket or camp chairs. Lets hope for beautiful weather!

Since the tent is mostly open on all sides, we will be following guidance from the Denver Botanic Gardens policy on mask wearing and social distancing which we will post at the entrance if there are any new requirements. Given the nature of the confinement within the tent, we recommend following the guidelines for gathering at an indoor space and wearing a mask if possible for extra precaution.

Scenes from shows in the early years



First show 1954



1963 show



Sometime in the late 1950s







*Demo by Sam Naka*

## MEMBERS INFO

### Resources for Members:

[Rocky Mountain Bonsai Society | Facebook](#) Post and view photos from RMBS members, post questions, comment

[Rocky Mountain Bonsai Society Forum](#) RMBS website forum has articles of interest

[Rocky Mountain Bonsai Society \(@rocky\\_mountain\\_bonsai\\_society\) • Instagram photos and videos](#) View or post photos

[Rocky Mountain Bonsai Society - YouTube](#) RMBS meetings recorded appear here, other videos of interest including RMBS show

[Rmbonsai.org](#) RMBS website – headers: News & Events, Galleries, Join, Blog, Forum, Education

### Other resources

[Colorado Bonsai Ltd.](#)

[First Branch Bonsai](#)

[S&S Bonsai](#)

[RMBS Facebook Page](#)

[Mike Horine Website](#)

Rocky Mountain Bonsai Society Dues info.

Annual membership renewals were due July 1. Individual membership is \$35 per year, a family membership is \$50 per year. Since we are currently following social distancing measures, please send a check to:

Rocky Mountain Bonsai Society

c/o Membership Renewal PO Box 472361 Aurora, CO 80047-2361

**This is our new mailing address.**

Please be sure to include your phone # & email with your check so we've up to date contact info for you.

To pay electronically you must have your own **PayPal** account or **Venmo** account set up and

linked to a credit card or bank account. It's very easy to do on their websites.

With **PayPal**, you can send money or make a payment to anyone with an email address or mobile number.

From your **computer**, Smart Phone or iPad here's how to send money:

Log onto your PayPal account.

1. Click [Send & Request](#) at the top of the page.
2. Enter rockymountainbonsaisociety@gmail.com
3. Enter the amount, choose the currency, add a note (if needed) and click **Continue**.
4. Select "Sending to a friend."
5. Select how you want to pay and click **Next**.
6. Review the information and click **Send Payment Now**.

**Venmo** is an APP available only for smartphones or iPads. You can set up a Venmo account through the app and pay directly from there.

The name of the account in Venmo to send to is: Rocky Mountainbonsaisociety

## 2021 SCHEDULE OF MEETINGS AND ACTIVITIES

Date and Location	Agenda or Program
<b><u>RMBS annual show</u></b> Friday-Sunday September 3-5 Denver Botanic Gardens	<b><u>SHOW SITE TO BE DETERMINED BY DBG</u></b> TENT OR BONSAI PAVILION AS CONDITIONS ALLOW
<b><u>September Work Day</u></b> Saturday, September 18 9AM-12 noon * new date Takayama Park	<b><u>TAKAYAMA PARK</u></b> WORK ON CHARACTER PINES, BRING TOOLS, LADDER, GLOVES
<b><u>October Monthly Meeting</u></b> Tuesday, October 5, 7PM	<b><u>RYAN NEIL</u></b> BONSAI MIRAI LIVE – ROCKY MOUNTAIN NATIVES
<b><u>October presentation follow up</u></b> Wednesday, Oct 6, 7PM-8PM	<b><u>EXCLUSIVE RMBS MEMBERS Q &amp; A WITH RYAN NEIL</u></b> <b><u>ONE HOUR</u></b>
<b><u>November Monthly Meeting</u></b> Tuesday, November 2, 7PM	<b><u>DARRELL WHITLEY</u></b> <b><u>SUISEKI</u></b>



**Denver's Takayama Park Dedicated**

Takayama Park along Cherry Creek Drive North just west of S. Colorado Blvd. was dedicated Sunday. Among those participating in the ceremony were, left to right Mrs. A. T. Haley, in Japanese costume, chairman of the Denver Takayama Sister Cities Committee; T. S. Nakamura, president of Japanese Association of Colorado; Mayor Tom Currihan and Mrs. E. W. Cleghorn, president of the Denver People-to-People Corp. Takayama and Brest France, are Denver's sister cities. Brest Park, on the other side of Cherry Creek, is dedicated to the French city.

Note- the work day event at Takayama Park has been rescheduled to Saturday, September 18 from 9AM- Noonish.

This has been a long standing tradition of Rocky Mountain Bonsai Society members to participate in helping maintain the park.





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**Gift Certificates!!** Use them for *anything* (supplies, classes, etc.) and at *any time*.

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**Email us at: [co.bonsai.ltd@gmail.com](mailto:co.bonsai.ltd@gmail.com)**


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